

■ 2018 DUNEDIN FILM SOCIETY PROGRAMME ■

Due to the screening rights, casual admission is only allowed at those screenings that are marked with an *

Wednesday 28 February at 7:30 pm

■ THE INNOCENTS / *Les innocentes* ■

Anne Fontaine | France/Poland | 2016 | 115 mins |

M sexual violence, suicide, content that may disturb

In 1945, a young French doctor finds herself caught up in the lives of a group of nuns in a Polish convent traumatised and shamed by their experience of war. "Shines a glimmer of hope in a period of great doubt."- *Washington Post*

Wednesday 7 March at 7:30 pm

■ SECONDS ■

John Frankenheimer | USA | 1966 | B+W | 106 mins |

M nudity

Described by its director as a critique of corporate greed, in this startlingly modern '60s face-swapping thriller a secret organisation offers wealthy clients a second chance at life.

Wednesday 14 March at 7:30 pm

■ THE ILLUSIONIST / *L'illusionniste* ■

Sylvain Chomet | France/UK | 2010 | 80 mins |

PG violence

Based on a script by Jacques Tati, this acclaimed animated feature from the creator of *The Triplets of Belleville* is the sweetly moving tale of a magician travelling in Scotland and the impressionable young girl who adopts him.

Wednesday 21 March at 7:30 pm

■ OF HORSES AND MEN / *Hross í oss* ■

Benedikt Erlingsson | Iceland | 2013 | 78 mins | **R13 sex scenes, offensive language, content that may disturb**

People and horses have been living together in a rugged valley in Iceland for centuries. This collection of interwoven stories explores their curious and complicated bonds.

Wednesday 28 March at 7:30 pm

■ ONLY ANGELS HAVE WINGS ■

Howard Hawks | USA | 1939 | B+W | 121 mins | **PG**

Starring Cary Grant as a death-defying pilot flying mail planes over the Andes and Jean Arthur as the feisty, quick-witted woman who falls in love with him, Hawks' gripping film was partially based on the director's own adventures.

Wednesday 4 April at 7:30 pm

■ LISTEN TO ME MARLON ■

Stevan Riley | UK | 2015 | 103 mins | **M offensive language**

Brando's life explored in his own words. With never-before-seen photos, audio and film footage, Riley delivers a revealing and intimate look at a brilliant, troubled and charismatic man.

Wednesday 11 April at 7:30 pm*

■ FUKUSHIMA, MON AMOUR ■

Doris Dörrie | Germany | 2016 | B+W | 104 mins | **M offensive language, suicide**

After the nuclear disaster a young German woman travels to Fukushima to join a charity circus group. "Filled with cross-cultural gags ... a quirky [take on a difficult] subject."- *Variety*

Wednesday 18 April at 7:30 pm

■ THINGS TO COME ■

William Cameron Menzies | UK | 1936 | B+W | 100 mins | **PG**

H.G. Wells' epic vision of the future, as realised by William Menzies in a series of spectacular Art Deco sets, prophesizes a world war, followed by disease, dictatorship and utopia.

Wednesday 25 April at 7:30 pm

■ EX MACHINA ■

Alex Garland | UK/USA | 2015 | 108 mins | **R13 nudity, offensive language, content that may disturb**

In an isolated glass-walled retreat a reclusive AI genius builds an eerily bewitching female android to test the boundaries of creation. "The new heroines are ... post-human."- *NY Times*

Wednesday 2 May at 7:30 pm

■ MON ONCLE ■

Jacques Tati | France/Italy | 1958 | 117 mins | **G**

Tati's comical alter ego, Monsieur Hulot, is set loose in the Villa Arpel, his brother-in-law's ultramodern, gadget-packed house. "Unforgettably funny ... technically brilliant."- *Time Out*

Wednesday 9 May at 7:30 pm*

■ WILD ■

Nicolette Krebitz | Germany | 2016 | 98 mins | **R16 sex scenes, offensive language, content that may disturb**

A chance encounter with a wolf becomes a life-changing event for the lonely young woman at the heart of this challenging drama. "A unique love story."- *London Film Festival*

Wednesday 16 May at 7:30 pm

■ THE LADY FROM SHANGHAI ■

Orson Welles | USA | 1947 | B+W | 87 mins | **PG violence**

In Welles' masterful evocation of a *noir* world filled with corruption and dread, an Irish sailor takes a job on a yacht only to be smitten by his sinister employer's sultry wife.

Wednesday 23 May at 7:30 pm

■ FANTASTIC PLANET / *La planète sauvage* ■

René Laloux | France | 1973 | 72 mins | **M**

This award-winning animated film is a politically-minded, visually inventive sci-fi allegory set on a distant planet where the giant blue inhabitants keep humans as slaves.

Wednesday 30 May at 7:30 pm

■ FIREWORKS WEDNESDAY / *Chaharshanbe suri* ■

Asghar Farhadi | Iran | 2006 | 102 mins | **M violence, offensive language**

A "compelling, corrosive account of male-female relationships in today's Tehran ... tempered by a genuine compassion for the individuals concerned."- *Time Out*

UNIVERSITY OF OTAGO INTERSEMESTER BREAK

Wednesday 11 July at 7:30 pm

■ AFTER THE STORM / *Umi yori mo mada fukaku* ■

Hirokazu Kore-eda | Japan | 2016 | 117 mins | **M adult themes**

In this intelligent, shrewdly observed family drama from the director of *Our Little Sister*, a failed novelist with a gambling addiction tries to reconnect with his ex-wife and young son.

Wednesday 18 July at 7:30 pm

■ BADEN BADEN ■

Rachel Lang | France/Belgium | 2016 | 98 mins | **M sex scenes, offensive language, nudity**

Rachel Lang's impressive debut is an utterly distinctive, lively and often very funny coming-of-age comedy about an offbeat twenty-something searching for meaning in her life.

Wednesday 25 July at 7:30 pm

■ GILDA ■

Charles Vidor | USA | 1946 | B+W | 110 mins | **PG**

In this celebrated *film noir* a glamorous Rita Hayworth plays the irresistible wife of a mob boss and the ex-flame of his bitter henchman and sings, "Put the blame on Mame."

Wednesday 1 August at 7:30 pm

■ **LES COWBOYS** ■

Thomas Bidegain | France/Belgium | 2015 | 104 mins |

M violence, offensive language, drug use

Inspired by John Ford's western *The Searchers*, a father crosses two continents looking for his daughter after she elopes with a Muslim who may or may not be a jihadist.

NZ INTERNATIONAL FILM FESTIVAL, Regent Theatre & Rialto Cinemas, Dunedin, 9–26 August
FILM SOCIETY MEMBERS RECEIVE DISCOUNTS

Wednesday 29 August at 7:30 pm

■ **FIDELIO: ALICE'S ODYSSEY / *Fidelio, l'odyssée d'Alice*** ■

Lucie Borleteau | France | 2014 | 97 mins | Tbc

In this powerful study of a woman at work in an almost all-male environment, an engineer must choose between her lover at sea and the boyfriend who is waiting on shore.

Wednesday 5 September at 7:30 pm

■ **CHINA'S VAN GOGHS** ■

Yu Haibo, Yu Tianqi Kiki | China | 2016 | 84 mins | Exempt

A Chinese painter develops an obsession with Van Gogh after being hired to produce multiple replicas of his images.

Wednesday 12 September at 7:30 pm

■ **DAUGHTERS OF DARKNESS / *Les lèvres rouges*** ■

Harry Kümel | Belgium | 1971 | 101 mins | R16 violence, sex

scenes

In this artfully shot lesbian vampire cult classic, an ageless countess seduces a naïve newlywed in an off-season resort.

Wednesday 19 September at 7:30 pm

■ **NEITHER HEAVEN NOR EARTH / *Ni le ciel ni la terre*** ■

Clément Cogitore | France/Belgium | 2015 | 100 mins |

M animal slaughter, offensive language

A company of French soldiers disappears in a remote Afghan valley. Is it the Taliban or a more existential threat?

Wednesday 26 September at 7:30 pm*

■ **YOUNG TÖRLESS / *Der junge Törless*** ■

Volker Schlöndorff | W. Germany | 1966 | B+W | 86 mins | R18

In the chilling film that launched the New German Cinema, cadets are turned into men by their harsh surroundings.

Wednesday 3 October at 7:30 pm

■ **LE QUATTRO VOLTE / *The Four Times*** ■

Michelangelo Frammartino | Italy | 2010 | 84 mins | G

A rustic village in the mountains of Calabria is the setting for this spellbinding look at a way of life as old as the elements.

Wednesday 10 October at 7:30 pm*

■ **MUSTANG** ■

Deniz Gamze Ergüven | France/Turkey | 2015 | 97 mins |

M violence, sexual references

Five sisters in a small coastal Turkish town are observed against a backdrop of socially sanctioned sexual repression.

Wednesday 17 October at 7:30 pm

■ **FILL THE VOID / *Lemale et ha'halal*** ■

Rama Burshtein | Israel | 2012 | 90 mins | M

Eighteen-year-old Shiva must decide upon a husband in this sensitive drama set in Tel Aviv's Orthodox Jewish community.

We would like to acknowledge the generous assistance of the Confucius Institute, Victoria University of Wellington, the Embassy of France and the Institut Français, the Goethe-Institut, Short Film Otago and the University of Otago.

■ **HOW CAN YOU JOIN?**

Simply arrive ten minutes before any screening with payment (cash or a cheque payable to The Dunedin Film Society Inc.) and fill in a form, or post the form below with payment to The Dunedin Film Society, PO Box 5454, Dunedin 9058.

Memberships may also be purchased from the reception staff at the OUSA office on the University of Otago's main campus. To make a direct payment into the Society's account, please contact our Secretary at dunedinfilmsociety@gmail.com for further information.

Name:	_____	
Address:	_____	
Email:	_____	
Phone:	_____	
Date:	_____	
\$65	\$55	3 for \$25



DUNEDIN

FILM SOCIETY



■ **THE DUNEDIN FILM SOCIETY** is a non-profit volunteer-run charity dedicated to showing rare films that are not usually commercially available. For over 70 years we have presented a wide range of international, documentary and classic film masterpieces in this city. During 2018, all of our high-definition screenings will take place on Wednesday evenings in the Red Lecture Theatre (located by the side entrance of the Scott Building, 260 Great King Street, near the intersection with Hanover Street) at 7:30 pm.

■ **WHY SHOULD YOU JOIN?**

As well as offering access to the broadest cross-section of films available anywhere, a Dunedin Film Society membership remains one of the cheapest entertainment deals in town. Purchasing a waged (**\$65**) or student/unwaged (**\$55**) membership guarantees its holder admission to all **26** of our 2018 screenings (**a cost of less than \$3 per film**). There is **no additional screening fee**. A more limited three-movie pass will also be available for **\$25**, which may be upgraded to a full membership by simply paying the difference in price. For further information about us, please visit our website: dunedinfilmsociety.org.nz