

● **2020 DUNEDIN FILM SOCIETY PROGRAMME** ●

Due to the screening rights, casual admission is only allowed at the two screenings that are marked with an *

Wednesday 26 February at 7.30pm

■ **WOMAN AT WAR** ■

Benedikt Erlingsson | Iceland | 2018 | 100 mins | PG

Winningly mixes absurdist comedy and tense thriller, with Halldóra Geirharðsdóttir as a fearless eco-warrior juggling environmental action and foster motherhood.

Wednesday 4 March at 7.30pm

■ **I AM LOVE (*Io sono l'amore*)** ■

Luca Guadagnino | Italy | 2009 | 120 mins | M sex scenes

As wife in a wealthy Milanese family, Tilda Swinton is at the centre of this lush Italian drama. We follow the family through its disruption by the forces of passion.

Wednesday 11 March at 7.30pm

■ **ONLY LOVERS LEFT ALIVE** ■

Jim Jarmusch | United Kingdom/Germany | 2013 | 123 mins | M offensive language

Tom Hiddleston joins Tilda Swinton to play Adam and Eve, blood-sipping lovers since time began, in Jim Jarmusch's impossibly cool foray into vampirism.

Wednesday 18 March at 7.30pm

■ **ORLANDO** ■

Sally Potter | United Kingdom | 1992 | 94 mins | PG sexual references

From Virginia Woolf's novel – Tilda Swinton strides through four centuries of history, switching genders as she goes, in Potter's playful subversion of British Heritage cinema.

Wednesday 25 March at 7.30pm

■ **MANIFESTO** ■

Julian Rosefeldt | Germany | 2017 | 94 mins |

M offensive language & drug references

Features Cate Blanchett in 13 different roles, performing various types of political or artistic manifestos from different time periods, with contemporary scenarios.

— *Screened in association with the 2020 Dunedin Fringe Festival* —

Wednesday 1 April at 7.30pm

■ **TEHRAN TAXI** ■

Jafar Panahi | Iran | 2015 | 82 mins | PG offensive language

Pretending to be a taxi driver negotiating the streets of Tehran, the internationally acclaimed filmmaker makes a fascinating movie about life in Iran today.

Wednesday 8 April at 7.30pm

■ **THE INSULT** ■

Ziad Doueiri | Lebanon | 2017 | 112 mins |

M violence, offensive language & content that may disturb

This courtroom drama arises from a fiery quarrel between a mechanic and a construction foreman – it delivers biting comment on contemporary Middle Eastern politics.

Wednesday 15 April at 7.30pm

■ **COLUMBUS** ■

Kogonada | USA | 2017 | 104 mins |

M offensive language & drug references

In this charming debut a young librarian and an out-of-town visitor bond in Columbus, Indiana, via conversations about life, relationships, and the city's modern architecture.

Wednesday 22 April at 7.30pm

■ **CERTAIN WOMEN** ■

Kelly Reichardt | USA | 2016 | 107 mins |

M offensive language & nudity

Laura Dern, Michelle Williams and Kristen Stewart are beautifully attuned to director Kelly Reichardt's intimately observed tales of three women in small town Montana.

Wednesday 29 April at 7.30pm

■ **WHERE IS THE FRIEND'S HOUSE?** ■

Abbas Kiarostami | Iran | 1987 | 87 mins | rating tbc

A young boy must return a notebook to a classmate, but does not know where his friend lives. A village child explores his world – a story of loyalty and everyday heroics.

Wednesday 6 May at 7.30pm

■ **THE BABADOOK** ■

Jennifer Kent | Australia | 2014 | 96 mins |

M horror, violence, offensive language & sexual references

'Baba-dook-dook-dook' are words too terrifying to say, thanks to Australian writer-director Jennifer Kent's startling and thought-provoking horror house thriller.

Wednesday 13 May at 7.30pm

■ **THE SEDUCTION OF MIMI** ■

Lina Wertmüller | Italy | 1972 | 108 mins | R18

Looks at corrupt government, compromised labour leaders and the Neanderthal sexual politics of the men in power.

Wednesday 20 May at 7.30pm

■ **THROUGH THE OLIVE TREES** ■

Abbas Kiarostami | Iran | 1994 | 108 mins | G

This multi-layered film-about-filmmaking explores the drama behind the scenes. An actor proposes to his leading lady – and is rejected, life and art intertwined.

Wednesday 27 May at 7.30pm

■ **IXCANUL VOLCANO** ■

Jayro Bustamante | Guatemala | 2015 | 95 mins |

M sex scenes, offensive language & nudity

Guatemala's active Pacaya volcano is a symbol of both ancient traditions and modern threats in this absorbing film about a peasant girl's avoidance of an arranged marriage.

UNIVERSITY OF OTAGO INTERSEMESTER BREAK

Wednesday 8 July at 7.30pm

■ **THE CHANT OF JIMMIE BLACKSMITH** ■

Fred Schepisi | Australia | 1978 | 108 mins | R18

A mixed-race Aboriginal man is provoked past endurance in this powerful adaptation of Thomas Keneally's novel.

Wednesday 15 July at 7.30pm

■ **NEIGHBOURING SOUNDS** ■

Kleber Mendonça Filho | Brazil | 2012 | 131 mins |

M sex scenes, offensive language & drug use

Life in a middle-class neighbourhood takes an unexpected turn after the arrival of an independent private security firm. Its presence brings a sense of safety, but also anxiety.

Wednesday 22 July at 7.30pm

■ **EXHIBITION** ■

Joanna Hogg | United Kingdom | 2013 | 104 mins |

M sex scenes & offensive language

A handsome modernist London townhouse has the power and presence of a third character in this dramatic portrait of its owners, an artist couple on the brink of change.

Wednesday 29 July at 7.30 pm

■ **I AM NOT A WITCH** ■

Rungano Nyoni | United Kingdom/Zambia | 2017 | 95 mins
| **PG adult themes**

This feature addresses the marginalisation of women as 'witches' and the accusations against a 9-year-old girl.

Wednesday 5 August at 7.30pm

■ **ARCTIC** ■

Joe Penna | Iceland/USA | 2018 | 97 mins |

M offensive language & content that may disturb

This endurance thriller, shot spectacularly on location in Iceland, stars Mads Mikkelsen as the sole survivor of an air crash, stranded somewhere in the wastelands of the Arctic.

Wednesday 12 August at 7.30pm

■ **CAPHARNAÛM** ■

Nadine Labaki | Lebanon | 2018 | 123 mins |

M violence, offensive language & drug references

In this tale of against-the-odds resilience, a runaway boy sues his parents for bringing him into the world.

NZ INTERNATIONAL FILM FESTIVAL, Regent Theatre & Rialto Cinema, Dunedin, 13–30 August
FILM SOCIETY MEMBERS RECEIVE DISCOUNTS

Wednesday 2 September at 7.30pm

■ **A POLAR YEAR (*Une année polaire*)** ■

Samuel Collardey | France | 2018 | 94 mins | **Exempt**

This richly human documentary concerns the unexpected bond between a Danish teacher and an Inuit boy.

Wednesday 9 September at 7.30pm *

■ **3 DAYS IN QUIBERON** ■

Emily Atef | Germany | 2018 | 115 mins | **PG coarse language**

In 1981, troubled actor Romy Schneider gave her final interview at a Breton seaside resort. Marie Bäumer as Schneider is uncanny in Atef's exploration of the life of this star.

Wednesday 16 September at 7.30pm

■ **YOUNG SOLITUDE (*Premières solitudes*)** ■

Claire Simon | France | 2018 | 100 mins | **Exempt**

A collaborative group portrait of high school students at a suburban Parisian school, providing a subtly radical model for how young people deserve to be seen and heard.

Wednesday 23 September at 7.30pm

■ **MODEL SHOP** ■

Jacques Demy | USA | 1969 | 97 mins | **rating tbc**

This seldom seen feature stars Anouk Aimée, and Gary Lockwood as an architect facing the draft. Via a night's conversation, each hopes to begin life again.

Wednesday 30 September at 7.30pm

■ **DAUGHTERS OF THE DUST** ■

Julie Dash | USA | 1991 | 112 mins | **PG**

Set in 1902, an African-American family prepares to leave their island home in South Carolina for the mainland – this groundbreaking debut remains urgent, poetic and resonant.

Wednesday 7 October at 7.30pm

■ **LET THE SUNSHINE IN (*Un beau soleil intérieur*)** ■

Claire Denis | France | 2017 | 94 mins |

R13 sex scenes & sexual references

Juliette Binoche lights up every frame of this frank and rueful dramedy of romantic hope, co-written by Christine Angot.

Wednesday 14 October at 7.30pm

■ **GOD'S OWN COUNTRY** ■

Francis Lee | UK | 2017 | 105 mins | **R16 nudity, offensive language, sexual material & content that may disturb**

Tells the poignant story of a hard-drinking lad and a handsome immigrant who comes to work on the family farm in Yorkshire.

Wednesday 21 October at 7.30pm *

■ **THE GARDEN (*Sommerhäuser*)** ■

Sonja Maria Kröner | Germany | 2017 | 97 mins | **rating tbc**

In Kröner's debut feature, family dynamics disintegrate at an extended family gathering during a languid 1976 summer.

We would like to acknowledge the generous assistance of the Embassy of France and the Institut Français, the Goethe-Institut, and the University of Otago.

● **HOW CAN YOU JOIN?** Simply arrive 10 minutes before any screening with payment (cash or cheque only), and fill in a form. Memberships can also be purchased from the reception staff at the OUSA office on the University of Otago's campus (cash or cheque only). If you make a direct payment into our account (06-0942-0696013-00), please put your first name, surname and membership type as a reference.

DUNEDIN FILM SOCIETY



● **THE DUNEDIN FILM SOCIETY** is a non-profit volunteer-run charity dedicated to showing rare films that are not usually commercially available. For over 72 years we have presented a wide range of international, documentary and classic film masterpieces in this city. All our screenings take place on Wednesday evenings in the **Red Lecture Theatre** (located by the side entrance of the Scott Building, 260 Great King St, near the intersection with Hanover St) at 7.30pm.

● **WHY SHOULD YOU JOIN?** As well as offering access to the broadest cross-section of films available anywhere, a Dunedin Film Society membership remains one of the cheapest entertainment deals in town. Purchasing a waged (\$65) or student/unwaged (\$55) membership guarantees its holder admission to all **28** of our 2020 screenings – **a cost of less than \$2.40 per film!** There is **no additional screening fee**. A more limited three-movie pass is also available for **\$25**, which may be upgraded to a full membership by simply paying the difference in price. Please visit our website: www.dunedinfilmsociety.org.nz