



● 2024

Full Membership: Waged \$70,
Student/ unwaged \$60.
Three Film Sampler: \$25.



● **OUR SCREENINGS:** Wednesday evenings in the **Castle 1 Lecture Theatre**, located between the University of Otago's Arts building (Burns) and Information Services building (Central Library), on Albany Street, at **7.30pm**.

● HOW CAN YOU JOIN?

- visit our website, complete the membership form, and pay by online bank transfer to 06-0942-0696013-00.
- or join at the door before any screening (cash only).
- or visit the OUSA office reception at the University of Otago (cash only).

Dunedin Film Society

Venue: **Castle 1 Lecture Theatre**
University of Otago



www.dunedinfilmsociety.org.nz



We acknowledge the generous assistance of the University of Otago, the Te Tumu Whakaata Taonga New Zealand Film Commission, the Embassy of France, the Institut Français, and the Goethe-Institut. Due to non-commercial screening rights, most screenings are open to members only. Casual admission is only allowed at the screening that is marked with an *

Welcome to our

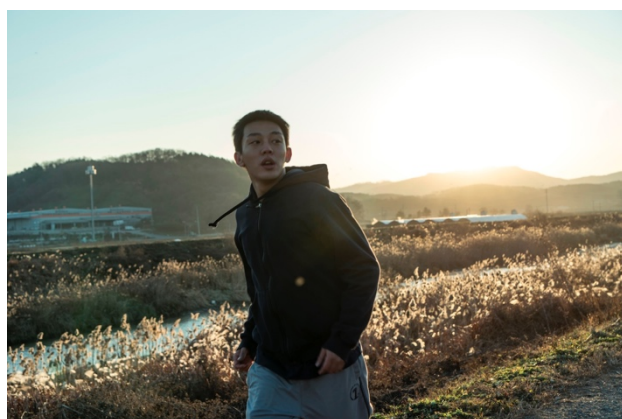
DUNEDIN FILM SOCIETY Programme



2024

THE DUNEDIN FILM SOCIETY

aims to offer our audiences regular access to diverse and top-quality films from around the world.



Founded in 1947, a member of the New Zealand Federation of Film Societies, we are part of a network of 15 other keen film societies presenting a wide range of classic and contemporary cinema throughout Aotearoa, New Zealand.

2024 Programme

28-Feb-24 ● **NIGHT TRAIN TO MUNICH**
Carol Reed | UK | 1940 | 90 mins | M suicide references
A scientist and his daughter escape from Nazis aided by a debonair British spy.

6-Mar-24 ● **RAIN**
Christine Jeffs | New Zealand | 2001 | 92 mins | M
Based on a novel by Kirsty Gunn, Christine Jeffs' first feature is an evocative mood piece about the disintegration of a marriage.

13-Mar-24 ● **THE FALLEN IDOL**
Carol Reed | UK | 1948 | 95 mins | PG. Elegantly balances suspense and farce as a young boy's suspicion that the butler is guilty of murder falls on deaf ears.

20-Mar-24 ● **AN ANGEL AT MY TABLE** Jane Campion | New Zealand/Australia | 1990 | 154 mins | PG coarse language. The story of our most renowned novelist, Janet Frame, from poverty-stricken childhood to misdiagnosed schizophrenia to literary fame.

27-Mar-24 ● **THE ANDROMEDA STRAIN**
Robert Wise | USA | 1971 | 131 mins | PG violence
Michael Crichton's bestseller puts the science into science-fiction as experts contend with the outbreak of a deadly microscopic organism from space.

3-Apr-24 ● **THE UNKNOWN**
Tod Browning | USA | 1927 | 68 mins | PG. Lon Chaney as an armless knife-thrower whose infatuation with his beautiful assistant Joan Crawford drives him to unspeakable extremes.

10-Apr-24 ● **AFTER HOURS**
Martin Scorsese | USA | 1985 | 97 mins | M adult themes
An evening of unabashed chaos awaits uptight office-worker Griffin Dunne as he heads downtown. Scorsese's screwball comedy is as fresh as ever.

17-Apr-24 ● **KIDS**
Larry Clark | USA | 1995 | 91 mins | R18 drug use, suicide, sex scenes, offensive language. The lives of a group of sex-obsessed, drug-abusing NY teenagers provoked scandal.

24-Apr-24 ● **CAIRO CONSPIRACY**
Tarik Saleh | Sweden/France/Finland/Denmark | 2022 | 121 mins | M violence. This thriller set in Cairo's Al-Azhar University, the country's most respected teaching institution, deftly explores the tangled state of modern-day Egypt.

1-May-24 ● **HAPPENING**
Audrey Diwan | France | 2021 | 99 mins | R16 sex scenes, nudity, cruelty & content that may disturb. Best Film at the 2021 Venice Film Festival, this powerful abortion drama is based on the novel by Nobel Prize-winner, Annie Ernaux.

8-May-24 ● **SHIVA BABY**
Emma Seligman | USA | 2020 | 77 mins | M sex scenes & offensive language. A young woman who cannot escape her sugar daddy, her ex-girlfriend or her own lies at a family wake.

15-May-24 ● **SOLARIS**
Andrei Tarkovsky | USSR | 1972 | 166 mins | PG
Legendary Russian filmmaker Andrei Tarkovsky's brilliantly original science-fiction epic challenges our conceptions about love, truth and humanity itself.

22-May-24 ● **HATCHING**
Hanna Bergholm | Finland/Sweden | 2022 | 87 mins | R16 horror, violence & animal cruelty. A young gymnast cares for a large oversized egg – part body horror and part creature feature.

29-May-24 ● **POSSESSION**
Andrzej Zulawski | France/West Germany | 1981 | 124 mins | R18 sex scenes. Cult favourite starring Isabella Adjanti and Sam Neill set in cold war Berlin.

26-Jun-24 ● **MEMORIES OF MURDER**
Bong Joon-ho | South Korea | 2003 | 130 mins | R16 violence, offensive language & sex scenes. This thriller from the director of *Parasite* upends conventions with genre-defying results.

3-Jul-24 ● **GOOD BYE LENIN ***
Wolfgang Becker | Germany | 2003 | 121 mins | M violence & offensive language. A young man tries to protect his Communist mother from learning that her beloved East Germany has changed.

10-Jul-24 ● **HEATHERS**
Michael Lehmann | USA | 1988 | 103 mins | M violence & offensive language. An acerbic satire of the high school movies of the 80s.

17-Jul-24 ● **BURNING**
Lee Chang-dong | South Korea | 2018 | 142 mins | M violence, sex scenes, nudity & drug use. A tense, romantic drama transforms into an enigmatic and mysterious thriller.

24-Jul-24 ● **HIT THE ROAD**
Panah Panahi | Iran | 2021 | 96 mins | M offensive language. Stunning Iranian road movie from debut director Panah Panahi – rich emotional nuance and sly political critique.

31-Jul-24 ● **JOYLAND**
Saim Sadiq | Pakistan | 2022 | 126 mins | HD | M sexual material, suicide, offensive language, content that may disturb. A married man falls for a glamorous trans dancer.

7-Aug-24 ● **CASABLANCA BEATS**
Nabil Ayouch | France/Morocco | 2021 | 101 mins | M offensive language & domestic abuse themes. A rapper-turned-teacher helps his students find their creative voice.

28-Aug-24 ● **JOINT SECURITY AREA**
Park Chan-wook | South Korea | 2000 | 109 mins | M violence. An investigator probes the murder of two North Korean soldiers in the border zone in this intense political thriller.

4-Sep-24 ● **THE LONG FAREWELL**
Kira Muratova | USSR [Ukraine] | 1971 | 97 mins | PG coarse language & sexual references. A rift grows between an impulsive single mother and her resentful teenage son.

11-Sep-24 ● **INDIA SONG**
Marguerite Duras | France | 1975 | 120 mins | PG. This most celebrated work from Marguerite Duras is an almost incantatory experience with few stylistic precedents.

18-Sep-24 ● **FREAKS**
Tod Browning | USA | 1932 | 64 mins | R16. Probably the most transgressive 1930s Hollywood film, a singular experience with its unforgettable cast of real-life sideshow performers.

25-Sep-24 ● **THE LONG ABSENCE**
Henri Colpi | France/Italy | 1961 | 94 mins | G cert. Scripted by Marguerite Duras and directed by Henri Colpi, a regular editor for Alain Resnais and Agnes Varda, this forgotten New Wave film won the Palme d'Or in 1961.

2-Oct-24 ● **FIRST COW**
Kelly Reichardt | USA | 2019 | 117 mins | PG violence & coarse language. An odd couple find friendship and free enterprise amongst the early 1800s landscapes of the Northwest frontier.

9-Oct-24 ● **UNDER THE FIG TREES**
Erige Sehiri | Tunisia/Switzerland/France/Qatar/Germany | 2021 | 92 mins | PG violence & coarse language. Sensitively chronicles the lives of a group of Tunisian women harvesters.

16-Oct-24 ● **VALLEY GIRL**
Martha Coolidge | USA | 1983 | 100 mins | R16. Nicholas Cage is a young Hollywood punk in this cult 80s comedy.
