

● **Second-Half 2026**

Full Membership: Waged \$40

Student/ unwaged \$35

Three Film Sampler: \$25



● **OUR SCREENINGS:** Wednesday evenings at 7.30pm in the **Colquhoun Lecture Theatre**, located on the 1st floor of the current Dunedin Hospital, above the chapel and squash courts. (Stairs and lift access are from the main Hospital entrance on Great King Street.)

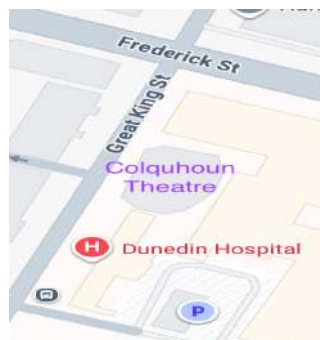
● **HOW CAN YOU JOIN?**

- visit our website, complete the membership form, and pay by online bank transfer to 06-0942-0696013-00.
- or join at the door before any screening (cash only).
- or visit the OUSA office reception at the University of Otago (cash only).

Dunedin Film Society

**Venue: Colquhoun Lecture Theatre
University of Otago**

The Colquhoun is located on the first floor of the current Dunedin Public Hospital, above the chapel and squash courts. Stairs and lift access are from the main Hospital entrance on Great King Street.



www.dunedinfilmsociety.org.nz



We acknowledge the generous assistance of the University of Otago, the Te Tumu Whakaata Taonga New Zealand Film Commission, the Embassy of France, the Institut Français, the Goethe-Institut, the Metro & Rialto Cinemas & Advantage South Ltd.

Due to non-commercial screening rights, screenings are open to members only; except for films marked * from the Institut Francais which the public can attend.

Welcome to our

DUNEDIN

FILM SOCIETY

Half-year
Programme



July – Oct 2026

THE DUNEDIN FILM SOCIETY

aims to offer our audiences regular access to diverse and top-quality films from around the world.



Founded in 1947, a member of the New Zealand Federation of Film Societies, we are part of a network of 15 other keen film societies presenting a wide range of classic and contemporary cinema throughout Aotearoa, New Zealand.

2026 Second Half Programme

1-July-26 ● *DIRTY HARRY*

Don Siegel | USA | 1971 | 102 mins | R16 cert. Siegel's serial killer thriller and Eastwood's iconic title character changed cinema, sparking intense debate about police brutality, power and ethics.

8-July-26 ● *THE APARTMENT*

Billy Wilder | USA | 1960 | 125 mins | PG. Jack Lemmon and Shirley MacLaine star in Wilder's heartwarming cynical classic tale of an office worker who loans out his apartment as a trysting place for his philandering superiors.



15-July-26 ● *LA HAINE**

Mathieu Kassovitz | France/Italy | 1995 | 98 mins | R18 violence & offensive language. Tensions between residents and police simmer to boiling point in the banlieues outside Paris.

22-July-26 ● *HUMANIST VAMPIRE SEEKS CONSENTING SUICIDAL PERSON*

Ariane Louis-Seize | Canada | 2023 | 90 mins | M offensive language, horror & suicide references. A sensitive vampire meets a depressed teenage boy!

29-July-26 ● *HEAT* ● 7pm start

Michael Mann | USA | 1995 | 170 mins | R16 violence & offensive language. Mann's epic crime thriller pits brilliant detective Al Pacino against career criminal Robert De Niro.

2-Sep-26 ● *THE CRANES ARE FLYING*

Mikhail Kalatozov | USSR | 1957 | 95 mins | PG. Kalatozov's shattering anti-war classic frames two young lovers split apart by the outbreak of WWII.

9-Sep-26 ● *EL*

Luis Buñuel | Mexico | 1953 | 84 mins | TBC. A passionate marriage descends into possessive jealousy and paranoid delusion, in one of the strongest and most overlooked films of Buñuel's Mexican period.

16-Sep-26 ● *AGE OF PANIC**

Justine Triet | France | 2013 | 94 mins | TBC. With political protests roiling in the streets of Paris, a young mother tries to keep it together on the home front.

23-Sep-26 ● *FALLEN ANGELS*

Wong Kar-Wai | Hong Kong | 1995 | 99 mins | M violence, offensive language & sex scenes. A taciturn contract killer falls for his elusive business partner.

30-Sep-26 ● *LETTER NEVER SENT*

Mikhail Kalatozov | USSR | 1960 | 96 mins | TBC. Four Soviet geologists discover a diamond cache in the remote Siberian wilderness, only to be trapped by a devastating forest fire.

7-Oct-26 ● *KWAIDAN* ● 7pm start

Masaki Kobayashi | Japan | 1964 | 183 mins | PG violence. A colourful and visually stunning adaptation of four classic Japanese ghost stories, in which mortals encounter supernatural forces with fearful consequences.



14-Oct-26 ● *CITY ON FIRE*

Ringo Lam | Hong Kong | 1987 | 101 mins | R18 violence. An undercover cop infiltrates a gang planning a major jewellery heist in Ringo Lam's blistering crimeland classic.
